



J-45 Custom, Ebony

The J-45™ is the most popular Gibson acoustic model of all time. Its distinctive tone has made it the choice of musical legends across genres for decades. Now, the Gibson Custom Shop is proud to introduce the new J-45 Custom. The classic J-45 features that players demand are all here, including a Sitka spruce top, mahogany back and sides, and a mahogany SlimTaper™ neck with a 24.75" scale length. The J-45 Custom takes things to the next level with Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a bound Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with L.R. Baggs™ Session VTC electronics and a hardshell case.

Specs



Body	
Shape	J-45
Material	Mahogany
Back & Sides	Mahogany
Top	Sitka Spruce
Binding	Traditional Hand-Scalloped X Bracing

Neck	
Neck	Mahogany
Profile	SlimTaper
Nut width	43.815mm
Fingerboard	Ebony
Scale length	628.65mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Graduated Block

Hardware	
Bridge	Traditional Belly Up, Ebony
Tailpiece	N/A
Tuners	Grover Rotomatic
Plating	Gold

Electronics	
Under saddle pickup	L.R. Baggs Session VTC
Neck pickup	N/A
Controls	Soundhole Mounted Volume and Tone

Case & SKUs	
Case	Hardshell Case
SKU	CSRS4CEB

Finishes Available



Ebony

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.



Hummingbird Custom, Ebony

The Hummingbird™ was Gibson's first square-shoulder acoustic model and has been the choice of musical legends across genres for generations. Now, the Gibson Custom Shop is proud to introduce the new Hummingbird Custom. It builds on the classic Hummingbird features that players expect, including a Sitka spruce top, mahogany back and sides, and a 24.75" scale mahogany neck with a round profile, and adds Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with L.R. Baggs™ Session VTC electronics and a hardshell case.

Specs



Body	
Shape	Hummingbird
Material	Mahogany
Back & Sides	Mahogany
Top	Sitka Spruce
Binding	Multi-ply Top, Back, and Headstock, Single-ply Fretboard

Neck	
Neck	Mahogany
Profile	Rounded
Nut width	43.815mm
Fingerboard	Ebony
Scale length	628.65mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Graduated Block

Hardware	
Bridge	Traditional Belly Up, Ebony
Tailpiece	N/A
Tuners	Grover Rotomatic
Plating	Gold

Electronics	
Under saddle pickup	L.R. Baggs Session VTC
Neck pickup	N/A
Controls	Soundhole Mounted Volume and Tone

Case & SKUs	
Case	Hardshell Case
SKU	CSSSHCEB

Finishes Available



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Songwriter EC Custom, Ebony

Whether you're writing a new song or taking it to the stage, the Songwriter EC Custom is an ideal musical partner. First introduced in 2003, the Songwriter combines Gibson's time-honored bracing patterns of the 1930s with our original modern dreadnought shape, providing outstanding tonal quality. The solid rosewood back and sides, paired with the solid Sitka spruce top, delivers a full, rich, and balanced tone. The cutaway body ensures excellent access to the upper frets on the comfortable, ebony fretboard-equipped round profile mahogany neck. This version of the Songwriter gets the Custom treatment, with Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with L.R. Baggs™ Session VTC electronics and a hardshell case.

Specs



Body	
Shape	Songwriter EC
Material	Rosewood
Back & Sides	Rosewood
Top	Sitka Spruce
Binding	Multi-ply Top, Back, and Headstock, Single-ply Fretboard

Neck	
Neck	Mahogany
Profile	Round
Nut width	43.815mm
Fingerboard	Ebony
Scale length	647.7mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Graduated Block

Hardware	
Bridge	Traditional Belly Up, Ebony
Tailpiece	N/A
Tuners	Grover Rotomatic
Plating	Gold

Electronics	
Under saddle pickup	L.R. Baggs Session VTC
Neck pickup	N/A
Controls	Soundhole Mounted Volume and Tone

Case & SKUs	
Case	Hardshell Case
SKU	CSSSSCEB

Finishes Available



Ebony

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SJ-200 Custom, Ebony

The SJ-200™ is renowned worldwide as the “King of the Flat-tops.” First introduced in 1937, musical legends have embraced this superlative instrument across genres for generations. The Super Jumbo flamed maple body, paired with a Sitka spruce top, delivers outstanding tone and unparalleled projection. This version of the SJ-200 gets the Custom treatment with Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a bound Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with a hardshell case and L.R. Baggs™ Session VTC electronics for plug-and-play use on stage or in the studio.

Specs



Body	
Shape	SJ-200
Material	Flamed Maple
Back & Sides	Flamed Maple
Top	Sitka Spruce
Binding	Multi-ply Top, Back, and Headstock, Single-ply Fretboard

Neck	
Neck	2 Piece Maple, Walnut Stringer
Profile	Round
Nut width	43.815mm
Fingerboard	Ebony
Scale length	647.7mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Graduated Block

Hardware	
Bridge	SJ-200 Two Bar Moustache
Tailpiece	N/A
Tuners	Grover Rotomatic
Plating	Gold

Electronics	
Under saddle pickup	L.R. Baggs Session VTC
Neck pickup	N/A
Controls	Soundhole Mounted Volume and Tone

Case & SKUs	
Case	Hardshell Case
SKU	CSJB2CEB

Finishes Available



Ebony

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