

FOR EVERY STAGE



Finishes Available



1963 Les Paul SG Custom With Maestro Vibrola, Classic White

Made in collaboration with the Gibson™ Custom Shop, the Epiphone 1963 Les Paul SG With Maestro Vibrola is a stunning recreation of the classic vintage model. 1963 was the last year that the "Les Paul™" moniker was used on the SG™ Custom and the first year for the Maestro™ Vibrola™. The premium appointments the model is known and loved for are all present here, including a one-piece mahogany neck with a long neck tenon, a SlimTaper™ profile, and a bound ebony fretboard. It also features mother-of-pearl block fretboard inlays and a Custom split diamond headstock inlay on the bound Gibson-style "open book" headstock. The electronics are equally impressive, with three Gibson Custombucker humbucking pickups hand-wired to CTS® potentiometers, Mallory™ capacitors, and a Switchcraft™ pickup selector toggle switch and output jack. The VOS (Vintage Original Sheen) Classic White finish is nicely complimented by the gold hardware, including 18:1 ratio Grover® Rotomatic® tuners. A black hardshell case with Inspired by Gibson Custom graphics and a goldenrod interior is also included.

Specs

Body

Shape

Two Piece Solid Mahogany, Center Seam Material

Top N/A Weight Relief

> Binding 5-ply Headstock, Single-ply Fretboard

Neck

Neck One Piece Mahogany

Profile SlimTaper Nut width 43mm Fingerboard Ebony Scale length 628.65mm Number of frets

22

Graph Tech Nut Inlay

Mother of Pearl Block

Hardware

Bridge Tune-O-Matic Tailpiece Maestro Vibrola

Tuners Grover Rotomatic; 18:1 Ratio

Plating Gold

Electronics

Gibson Custombucker Neck pickup Bridge pickup Gibson Custombucker

Controls 2 Volume, 2 Tone, CTS Potentiometers, Mallory Capacitors

Case & SKUs

Case Black Hardshell with Goldenrod Interior, Gold Hardware, and

Inspired by Gibson Custom Logo

SKU ECSGC63CWGM1