



FOR EVERY STAGE

### 1957 SJ-200, Antique Natural

The world-famous SJ-200 is known as the "King of the Flat-Tops," and it's been the choice of countless legends, from singing cowboys to country, folk, and rock icons, right up to some of today's most popular artists. Now Epiphone, in collaboration with the Gibson Custom Shop, is proud to release the 1957 SJ-200. This impressive guitar features a thermally aged solid Sitka spruce top supported by scalloped X-bracing, solid figured maple back and sides, and a flame maple neck with a C-profile, laurel fretboard, and graduated crown mother of pearl inlays. The headstock has the Gibson "open book" shape, along with a mother-of-pearl crown and Epiphone logo inlays, and the Inspired by Gibson Custom double diamond logo etched into the back. The iconic J-200 open moustache bridge and engraved pickguard are also present, along with a compensated bone saddle, bone nut, and bone bridge pins. It even comes equipped with an L.R. Baggs™ VTC preamp and under saddle pickup, so it's ready to rock on stage or in the studio as soon as you take it out of the included Inspired by Gibson Custom hardshell case.



### Specs

<b>Body</b>	
Shape	SJ-200
Material	Solid Figured Maple
Top	Thermally Aged Solid Sitka Spruce
Weight Relief	N/A
Binding	Six-ply Top, Four-ply Back, Single-ply Fretboard and Headstock
<b>Neck</b>	
Neck	Flame Maple with Walnut Center Stringer
Profile	C-profile
Nut width	43.7896mm
Fingerboard	Laurel
Scale length	647.7mm
Number of frets	20
Nut	Bone
Inlay	Mother of Pearl Graduated Crown
<b>Hardware</b>	
Bridge	Open J-200 Moustache; Laurel with 2 Mother of Pearl Bars
Tailpiece	N/A
Tuners	Epiphone Deluxe
Plating	Gold
<b>Electronics</b>	
Under saddle pickup	L.R. Baggs VTC
Bridge pickup	N/A
Controls	Soundhole Mounted Volume and Tone
<b>Case &amp; SKUs</b>	
Case	Hardshell with Inspired by Gibson Logo
SKU	ECJ2057NAVGH1, ECJ2057VSVGH1

### Finishes Available



Antique Natural



Vintage Sunburst

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.



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### 1957 SJ-200, Vintage Sunburst

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